

ISHS 2025 Kraków - preliminary program

July 7

Time/room	Auditorium	Forest	Acacia	Pinewood
9:30-11:00	<p>Starts at 9:00 Philosophy of Humour</p> <p>Section 1: Humor and Meaning, Truth, Health... and Pictures</p> <p>Phillip Deen, Dying Laughing: Abraham Lincoln, Humor and Meaning of Life</p> <p>Clair Morrissey, Truth in Humor and Poetry</p> <p>Patrizia Salvaterra, "Humor and Health - Philosophy as a Vital Aid"</p> <p>Giorgio Baruchello and Lorenzo Biggi, One Picture is Worth 727,644 Words</p>	<p>Preconference Seminar:</p> <p>Tony Veale Why so un-Serious? Artificial Intelligence, Language Models and Computational Humour, Tony Veale, University College Dublin, Ireland</p>	<p>Preconference Seminar</p> <p>Dick Zijp Humour scandals, or the politics of humour in the public sphere</p>	<p>Preconference Seminar</p> <p>Andrew Olah Laugh It Up: Sense of Humor and Humor Interventions for Promoting Well-Being</p>

11:30-13:00	<p>Section II: Self-deprecating humor, self-referential laughter, and irony</p> <p>Lydia Amir, In Memoriam: "Much Too Hard!" Danniell Dennett's Theory of Humor and Its Application to Philosophers's Self-referential Laughter</p> <p>Mark Ralkowski, The Virtues and Vices of Self-Deprecating Humor</p> <p>Henrieta Serban, Ironism as non-irony, redescription and refusal of scorn in Richard Rorty's Philosophy</p>	<p>Preconference Seminar:</p> <p>Salvatore Attardo Doing empirical research with the GTVH: a hands-on approach,</p>	<p>Workshop</p> <p>Jonathan Sandling, Lego Serious Play Workshop: Humor and education - exploring the role of humour in the classroom</p>	<p>Piret Voolaid, Władysław Chłopicki, Andrew Bricker, Alberto Godioli Humour projects: HUMLIT, Deliah, ForHUM, Polish-Estonian projects</p>
14:30-16:30	<p>Section III: Author Meets Critics</p> <p>Tristan Burt, The Joke of Reality: The Critique of Representation and the Semiotics of the Real Critics: Henrieta Serban, Giorgio Baruchello</p>	<p>Humour and Religion - Past and Present</p> <p>Paul Martin, Even Homeric gods nod: negotiating divine authority in parodies of the Greek epic</p> <p>Anita Houck, From Homer to Homer: Laughter and the Divine in the Religious Imagination from the Iliad to The Simpsons</p>	<p>Humour of jokes and stories</p> <p>Ian Brodie, Dad Jokes: The Return</p> <p>Moira Marsh, Lies, Errors, and Fictions in Jokes and Legends: More Thoughts on the Dialectics of Legend and the Dialectics of Joking</p> <p>Gøran Vaage, Humor in Ainu Oral Tradition: The Tales of</p>	<p>Polish language session</p> <p>Anna Chudzik, Sieciowe heheszki. Śmiech jako element prototypowego modelu zdarzenia komicznego w obliczu zmian form komunikacji</p> <p>Anna Krasowska, Maciej Kazimierz Sarbiewski jako prekursor badań nad humorem</p>

		Thibaut Auplat, Humour in interreligious polemics: Anti-Muslim rhetoric in the Heresies of John of Damascus	Panampe and Penampe Ilana Shiloh, Laughing with the Corpses: Humor in Detective Fiction and Film	Alicja Soćko-Mucha, Badania nad humorem muzealników etnograficznych i skansenowskich w Polsce – dylematy metodologiczne Paweł Ochwat, Style humoru i prężność w kontekście różnic płciowych
17:00-19:00	<p>Section IV: Contributors Present Collective Work (Philosophy of Humour; New Perspectives)</p> <p>Viktoras Bachmetjevas, The Comic as an Existential Category in Kierkegaard’s Thought“</p> <p>Sarah F. Hirschfield, Fat Jokes and the Problem of Parody</p> <p>Mira Magdalena Sickinger, “Aha! Haha! - That’s a Good One” On the Correlation of Laughter and Understanding in Joke Reception</p>	<p>Religion & Stand-Up Comedy</p> <p>Nicole Graham and Jake Myers, Would Saint Augustine of Hippo Cancel Bill Cosby?</p> <p>Lucy Spoliar, British Muslim women take the mic: De-exceptionalizing Muslimness, challenging stereotypes and keeping it secular?</p> <p>Mikolaj Borkowski, God walks into a comedy club. Religion in Polish, British, and American Stand-Up Comedy</p>	<p>Digital technologies and apps</p> <p>Li-Chi Chen, “Love Cuddling While Sleeping But Hate Filing Taxes”: Humour in Gay Taiwanese Men’s Grindr Profiles</p> <p>Anna T. Litovkina and Márk Csóka, AI meets anti-proverbs: How does AI evaluate the humor of anti-proverbs?</p> <p>Kai Swanson, From the American South to the Global Stage: How Digital Humor Bridges Socioeconomic Realities</p> <p>Vanessa Vanzan, Talha Bedir, Vladislav Maraev, Erik</p>	<p>Humor and art</p> <p>Agata Hołobut, Audio-describing humour in Dada and Surrealist art</p> <p>Katerina Zacharopoulou, Co(s)mic House and Co(s)mic Garden: The Post-Modern Architect-Jester</p> <p>Vicky Manteli, “Whoa! Hang on a sec! A basketball hoop in Epidaurus?” The semiotics and metapragmatics of humor in contemporary theatre: An adaptation of Aristophanes’ Wasps by Lena Kitsopoulou in the ancient theatre of Epidaurus (2023</p> <p>Selma Đuliman, Matija Bošnjak and Salvatore Attardo, Establishing</p>

			Lagerstedt, Chrstine Howes and Mathias Barthel, 'Alexa, are you prudish?' Laughter in German	Situations through Multimodal Resources in the Bruca Braca Bruda Brada cartoon series
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July 8

Time/room	Auditorium	Forest	Acacia	Pinewood
9:00-9:30	Conference opening	-	-	-
9:30-11:00	<p>Keynotes:</p> <p>Salvatore Attardo, Humor as an emergent property of complex dynamic systems in multimodal online communication</p> <p>Francisco Yus, The specificity of internet humour: A cognitive pragmatics account</p>	-	-	-
11:30-13:30	<p>Online Humor (1) Guillem Castañar Rubio, Anastasiya Fiadotava, Liisi Laineste, Sergey Troitskiy “We won’t buckle under a bucket”: Humour in recontextualising hate speech</p> <p>Villy Tsakona and Argiris Archakis, Humor at the borders: The memetic representation of the Titan submersible implosion and the Messenia migrant boat sinking</p> <p>Merle Willenberg and Alexander Brock, The metapragmatic</p>	<p>Humor and Political Struggles in the Global South (1)</p> <p>Jackie Cannon, Laughter is a Revolutionary Act: The Cornerstones of Cuban Culture</p> <p>Diego Hoefel, Speculative Humor in Medusa (2021)</p> <p>Chettuppaly Anvesh and Komire Sai Kumar, Laughing Against the Odds: Dalit</p>	<p>Linguistics and translation of humour</p> <p>Brygita Brasienė, Multilingual Verbal-Visual Wordplay: Constructing and Rendering Incantations in Lithuanian-Dubbed Animated Film “Onward”</p> <p>Sylvia Klos, Do we think in words, images or both and if so, how? – some considerations on creativity in humor comprehension and</p>	<p>Exploring satire</p> <p>Aleksandar Takovski and Guillem Castañar Rubio, In the name of the stupid ethnic butt: Reconceptualising racist and ethnic humour</p> <p>Paul Alonso, Apocalyptic Satire in Argentina’s Polarized Society: the Case of Guille Aquino’s El Sketch</p>

	<p>evaluations and self-/censorship of potentially offensive jokes in the commentary sphere</p> <p>João Paulo Capellotti, An Analysis of Meta's Oversight Board Decisions</p>	<p>Women's Humor as Resistance to Caste and Patriarchal Oppression in India</p> <p>Akshra Mehla and Muhsin Puthan Purayil, Ritualization of Resistance through Humor: Case Study of Wedding Folk Songs in Rajasthan, India</p> <p>Rujuta Date, Designing a Humor Studies Curriculum – Explorations from an Indian Context</p>	<p>translation</p> <p>Irina Siseykina, Lost in translation? Historical narratives and humor as a tool to address national traumas in Estonian-Russian literary translations</p> <p>Sofiia Fedzhora, "We have the right to laugh": How Does Laughter Empower Ukrainians?</p>	<p>Massih Zekavat, Rumours and Realities: The Role of Satire in Navigating the Blah Blah Blah of Environmental Politics</p> <p>Izue Nwankwo, Punchlines and Prejudices: Power, Multiculturalism and the Complexities of 'Accented' Humour</p>
<p>Opening of the poster session (courtyard)</p>	<p>Oliwia Jędras, On the Intersection of Humour and Horror: a case study of 'Scary Movie' (2000),</p> <p>Melanie Glenwright and Liberty McAuley, Face-saving Sarcasm Use and Humor Styles,</p> <p>Alina Sterlecchini and Dragoș Iliescu, The Influence of Five-Factor Personality Traits on Consumer Responses to Humorous Advertising: A Systematic Review with the Potential for Meta-Analysis,</p> <p>Nirujah Muthukumar, Jayson San Miguel, Michelle Dzbik and Haley Mowatt, O.M.G., I really suck at this" : A Mixed-Methods Study on the Impact of Exposure to Self-Deprecating Humour on Women's Persistence and Self-Confidence,</p> <p>Natalia Roginski and Jayson San Miguel, Reddit, more like Read It /s: A study on the association between discussion topics and real-time user engagement with online humour and understanding their textual cues,</p> <p>Przemysław Adamczyk, Wiktor Więclawski, Suvarna Chinta and Jakub Szewczyk, Disentangling brain responses in processing kids and adult jokes - EEG-ERP and behavioral ratings on intended-to-be-funny and social-norm-violation jokes in a Polish sample,</p>			

	Barbara Bartyzel, Zofia Ślusarczyk, Adam Koślacz, Olga Zdanowska, Katarzyna Branowska, Aleksandra Siemieniuk, Piotr Kałowski and Natalia Banasik-Jemielniak, Generational Differences in Irony, Sarcasm and Cynicism: Insights from Poland using CSM and SSS			
14:30-16:30	<p>Online Humor (2)</p> <p>Marlena Moskal and Anna Stwora, Establishing brand identity with a meme: a look at memevertisements over three years</p> <p>Nikos Koulopoulos, Political identity construction and negotiation in computer-mediated communication: The case of Greek political internet memes</p> <p>Konstanze N'Guessan, Memetapolitics, cute beasts and accelerationist humor or the cute cat theory of digital activism revisited</p> <p>Mihaela Viorica Constantinescu, Exploring pretence artefact memes</p>	<p>Humor and Political Struggles in the Global South (2)</p> <p>Smitrithika Rongali, Stand-Up Comedy and Caste in India</p> <p>Chettana Kothari, Singing Satire: Humor as a Catalyst for Political Action in Mumbai</p> <p>Ruqayyah Mohamed, Humor in Political Tensions: Pro-Israel and Pro-Hamas Memes as Tools for Ideological Debate on Reddit</p> <p>Patience Shawarira, Humor and Political Struggles in Zimbabwe</p>	<p>Humor, memory and stereotypes</p> <p>Andreas Schirmer, The Korean Yumeo (Humor) Series Boom: Narrative Memories of Key Players</p> <p>Barnali Chaudhary and Amitash Ojha, Visual Humor and Memory: A Comparative Study of Verbal and Sign Language Users</p> <p>Gabriela Maestrini, Dancing on her grave: undoing empire through comic memorialization of a queen [why the empire laughs back]</p> <p>Dorota Brzozowska, Władysław Chłopicki, Stereotypical Poles and their funny beaver (bober)</p>	<p>Humour in education</p> <p>Amy Friedman, Teaching Satire Literacy</p> <p>Galia Shenberg, Using humor in adapting classics for children</p> <p>Jonathan Sandling, The Effects of Social Context and Humour Production on Creative Thinking in the Classroom</p> <p>Peter Neff and John Rucynski, Exploring language instructor views of classroom humor: A mixed methods study</p>
17:00-19:00	<p>Online Humor (3)</p> <p>Maria Jodłowiec, Joke-telling in e-communication: a dying art?</p>	<p>Humor and Political Struggles in the Global South (3)</p> <p>Surbhi Vatsa, Can Feminists</p>	<p>Humour theory</p> <p>John Magnus Dahl and Jan Fredrik Hovden, Towards a revised, sociological concept</p>	<p>Positive impact of humor</p> <p>Ursula Beermann and Bettina Lampert, The Role of Comic Styles and</p>

	<p>Jacob Tischer, Religious humor during the Covid-19 pandemic in Taiwan – taking a stand without taking a stand?</p> <p>Orest Semotiuk, Memes in armed conflicts: Origin and Genesis of Death Knocking on Doors Meme</p> <p>Ludmilla A'Beckett, Amusing ways to kill the enemy: Memes of the Russo-Ukrainian war</p> <p>Wojciech Król, Verbal Irony and Syntax: The Non-Contrastive Usage of the Polish Coordinating Phrase 'ale za to' in Internet Language</p>	<p>Take a Joke?: Humor as Anti-Feminist Resistance to Women's Autonomous Movement in India (1970s-2000s)</p> <p>Marina Hamanaka, Use of Humor in the Struggle for Palestinian Liberation: The Derivative forms of Handala and its Contemporary Significance</p> <p>Moinak Banerjee, Dramatizing Non-sense: Politics of Humor and Water Crisis in Sukumar Roy's Obak Jolpan</p> <p>Joaquin Serpe, The Crazy and Precarious Woman: Malena Pichot's YouTube Comedy</p> <p>Ignatius Chukwumah, Revolutionary Humour: Youth Discontent in McEdopikin's Humorous "Interviews" during and after Nigeria's Youth EndSARS Protest in 2020.</p>	<p>of humour styles</p> <p>Teodora Marija Grigaitė, Contemporary Philosophical Theories of Humor: A Schizophrenia Between Ideology and Essence</p> <p>Michael Hoppmann, The what and why of humor: BVT versus BDT</p>	<p>Detached Concern in Preventing vs. Promoting Burnout</p> <p>Arif Hayat Nairang, Comic Perspective: Everyday Life, Laughter and Humor in a Critical Time</p> <p>Yaron Silverstein, "To maintain sanity by laughing and smiling": Humor as a tool for stress relief in the work of the IDF rabbinical corps in Operation Iron Dome</p> <p>Ram Kumar Panday, Building Youngsters Character through Humor Therapy: A Literary Clinical Approach in Education</p>
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July 9

Time/room	Auditorium	Forest	Acacia	Pinewood
9:00-10:30	<p>Keynotes: Andrew Bricker, Degenerative Aesthetics: Far-Right Memes and the Politics of Satire</p> <p>Alberto Godioli, Laughter on the Edge: Interpreting Dark Humor in Court</p>	-	-	-
11:00-13:00	<p>Handbook to Handbook The Philosophy of Humor Handbook</p> <p>Jonathan Weidenbaum, Classical American Philosophers</p> <p>Clair Morrissey, Wit</p> <p>Routledge Handbook of Humour Studies Władysław Chłopicki et al</p>	<p>Humor and Political Struggles in the Global South (4)</p> <p>Najandeep Sardar, Meme-ocracy at Play : Unveiling the Digital Arsenal of Political Satire in Indian's 2024 Electoral Battlefield</p> <p>Thiago Costa, Gays on the Right: The Role of Meme Work in the Politics of Affect</p> <p>Farah Zahan Shuchy, From Silence to Satire: The Renaissance of Political Cartoons in the July Movement of 2024 in</p>	<p>Humour of the far right</p> <p>Nick Marx, The Rise and Reign of Right-Wing Humor under Trump 2.0</p> <p>Dick Zijp and Giseline Kuipers, Creating – and benefitting from – humor scandals: Unlaughter as political strategy on the far right</p> <p>Muhsin Puthan Purayil and Akshara Mehla, The Populist Construction of the Other: The Strategic Use of Satire in Online Right-Wing Populist Rhetoric in India</p>	<p>Humour and the art of persuasion</p> <p>David McGee, Humour driving interest and usefulness of recruitment messages to a UK university</p> <p>Antonio Bianco, The (strategic) use of Humor by Italian Politicians on X: a Corpus-Based Study</p> <p>Rebecca Rose Nocella and Alex Sutton, Gags and the Gig Economy: Understanding the Production of Stand-Up</p>

		<p>Bangladesh</p> <p>Sampriti Chakraborty, Ridiculing the Race: Exploring Anti-colonial Resistance in Poems, Parodies and Caricatures of Modern Bengal (1880-1935)</p> <p>Levis Mugumya, Laughing at political corruption: a linguistic exploration of Ogon and Spire's satirical engagement with moral breaches</p>	<p>Yousef Barahmeh, Far-right politics and populist political humour in Jordan during and after the 2011 Arab uprisings</p>	<p>Audrey Willoughby, The interplay of verbal and non-verbal modalities in humorous TikTok videos: A multimodal analysis</p>
14:00-16:00	<p>Humour by/at Trump and Putin</p> <p>Patrice Oppliger, Humor as coping in the era of Trump 20</p> <p>Delia Chiaro, Déjà Poo : Making Disgust Great Again</p> <p>Eyitayo Aloh, Canada as 51st State? Fugget About it: Humour, Humanity and a Border Conundrum</p> <p>Viktoriya Völker, Vladimir Putin's Strategic Use of</p>	<p>Humor and the Law (1)</p> <p>Laura Little, Laughing Out of Bounds: U.S. Law's Struggle with Digital Humor</p> <p>João Paulo Capelotti, Humor without public interest: Comparative analysis of cases from Brazil, Europe and the United States</p> <p>Luisa F. Isaza-Ibarra, Please don't let me be misunderstood: Assessing context and intentions in humor cases from Latin</p>	<p>Psychology of humour</p> <p>Ching-Hui Chen, Hsueh-Chih Chen and Sonja Heintz, Development and Measurement Invariance of the Traditional Chinese version of the Comic Style Markers</p> <p>Ori Amir, Alexandra Papoutsaki and Robert T. Mankoff, The Fly Beats the Elephant in the Room: Low-level Cartoon Features Better Predict Successful Comedic Creativity in an Eye-Tracking Experiment</p> <p>Karolina Koszałkowska and</p>	<p>Humour as Research: Laughter, Knowledge and Cultural Critique (1)</p> <p>Moderator: Mirco Göpfert</p> <p>Prateek Prateek, Humour with humour: not just a joke</p> <p>Maria Jose Espinoza Saavedra, Understanding the importance of humour: an approach from interpreting studies</p> <p>Raul Acosta Garcia, Absurding: political, comedic and academic uses of</p>

	Humour	America Paul Henrique Martins de Sousa, From impersonation to deep fake: the challenges of imitation on Brazilian legal frame	Thomas E. Ford, Funnier to me the more it offends them: The Benign Violation Theory and disparagement humor targeting conservative versus liberal values Caleb Prichard, Audrey Rousse-Malpat and John Rucynski, Responding to L2 humor: The effect of instruction in Japan and the Netherlands	preposterous propositions Martina Pisani, Wit in the Anti-marital Discourse of Restoration Comedies
16:30-18:30	<p>Humour at the time of authoritarianism Diana Solomon and Sean Zwagerman, Comedy against Authoritarianism</p> <p>Konrad Piwowarczyk, Political themes in French and Mandarin comedy: the limits of freedom of expression.</p> <p>Péter Szegedi and Viktor Glied, Dog Tales: Second-Generation Joke Parties on The Horizon</p> <p>Maria Isabel Kalbermatten, From “La Grieta”to “El Abismo”: The Role of Political Humor in</p>	<p>Humor and the Law and Humor as a Human Right</p> <p>Stephen Skalicky 'Literally un-bee-lievable: American news satire and the US Supreme Court</p> <p>Donald Papy, What's So Funny About the Supreme Court?</p> <p>Benjamin Nickl, Humour as a Human Right (panel), Embracing Neural Integrity: A Humour Perspective on the Protection of Our Legal Rights to Cognitive Autonomy in Digital Spaces</p> <p>Rodney Taveira,</p>	<p>Corpus analysis</p> <p>Jan Chovanec, Humorous stylization in regional cooking shows</p> <p>Ksenia Shilikhina, Corpus analysis of Soviet Humorous texts: keywords and topics</p> <p>Jacob Rigal, A corpus-based approach to sentences triggering audience laughter, or not, in TED Talks</p> <p>Marilyn Leder, Poking the Beaver: a snatch-shot of creative resistance in writing television comedy</p>	<p>Humour as Research: Laughter, Knowledge and Cultural Critique (2)</p> <p>Cassis Kilian, How to Survive with German Humor : Capitalism, gentrification and Marxist melancholia in Berlin</p> <p>Gabriella Maestrini, Comic magpie methodology: an inquiry into rubble humor</p> <p>Filip Sulejmanov, Development of the Leader Humor Production Preference Scale: A Preliminary Study</p> <p>Anna Andrzejewska, Reception of Humor by Learners of Polish as a Foreign Language</p>

	Argentinean Polarization	Parahuman Rights in Paul Beatty's The Sellout		Andrés Haye, Laughter, gender norms, and the production of knowledge: An transdisciplinary study
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July 10

Time/room	Auditorium	Forest	Acacia	Pinewood
9:00-10:30	<p>Keynotes: Gil Greengross, Why sex matters</p> <p>Sharon Lockyer, What can Stand-up Comedy tell us about Sex and Gender?</p>	-	-	-
11:00-13:00	<p>Artificial Intelligence of Humor (1)</p> <p>Julia Rayz, Arnav Grover, Edgar Babajanyan, Huong Thu Le, Rey Alejandro Gonzalez and Christian Hempelmann, Targets and their perception by LLMs</p> <p>Antonio Bianco, Nicola Brocca, Davide Garassino and Viviana Masia, ChatGPT-4.o: Are LLMs good virtual assistants for pragmatic humor annotation?</p> <p>Sarah Cipes, No Laughing Matter: Using Digital Tools to</p>	<p>Defining humour</p> <p>James Underhill, Humour Studies & Ethnolinguistics Compatible approaches to language and culture?</p> <p>Ben White, Humor, Mirth, and Insouciance</p> <p>Anna Vacalopoulou, The Serious Business of Defining Humor: A Dictionary-Based Inquiry</p> <p>Fabio De Ponte, Jokes Aside: Measuring the Semantic Distance of Double Meanings</p>	<p>(Stand-up) comedy (1)</p> <p>Melissa Selby, An Explication of Visual Enactment in Ali Wong's Baby Cobra</p> <p>Saloméja Bandoriūtė-Leikienė, The History Happening before Our Eyes: Female Comedians in Contemporary Lithuania</p> <p>Keya Saxena, "Funny, not funny!": Stand-up Comedy as Political Resistance in post-2014 India</p> <p>Sumeyra Gunes, Passing the</p>	<p>Humor failure and success</p> <p>Thom Tolboom, Eighteenth-century cancel culture: the humorous slander of Petrus Burmannus (1709-1713)</p> <p>Mikhail Fiadotau, Playing with failure: When game design rewards the player failing comically</p> <p>Anasuya Agarwala, Overcoming Nihilism: The Ambivalence of Laughter</p> <p>Till Weingärtner, Humour,</p>

	<p>Study Paralinguistic Elements in Stand-up Comedy Performance</p> <p>Tony Veale, In Two Minds: Generating and Interpreting Irony with Large Language Models</p>		<p>Vibe Check: The Affective Politics of Stand-Up Comedy in Istanbul</p>	<p>Poetry and Ageing: Playful Perspectives on Growing Old in Japan and Ireland</p>
14:00-16:00	<p>Artificial Intelligence of Humor (2)</p> <p>Joanna Ut-Seong Sio and Luis Morgado Da Costa, Large Language Models (LLMs), robot and improvisation</p> <p>Ori Amir, Tristan Miller, Christian F. Hempelmann, Monika and Mariann Unterluggauer, Iterative Cartoon and Caption Generation Using Large Language Models</p> <p>Bersun Kılınc and Cemal Ataş, AI-Generated Jokes in Turkish Comedy: The Limits of Machine-Generated Humor in Turkey</p> <p>Piotr Mirowski, Boyd Branch</p>	<p>Linguistic analysis of humour</p> <p>Krystyna Stein, Logic models of linguistic humor</p> <p>Anna T. Litovkina, Literalization in Anglo-American anti-proverbs</p> <p>Eryk Hajndrych, Humorous Street Signage in Tainan: A Linguistic Landscape Analysis</p> <p>Racha Sahar Rahal Gharbi and Dylan Glynn, Multimodal Constructional Cues in Humor: Identifying facial-prosodic patterns accompanying ironic utterances in stand-up comedy</p>	<p>(Stand-up) comedy (2)</p> <p>Robert Durka, Depression and Stand-up comedy (A case study of a Slovak stand-up comedian)</p> <p>Til Knowles, "What's the point of all this existing?": Investigating stand-up comedy about suicide</p> <p>Tuula Kolehmainen, Healing Men: The Narrative of Recovery in African American Stand-Up Comedy</p> <p>Adrian Minkowicz, Stand-up Comedy Performance</p>	<p>Humour origin and aggression</p> <p>Gil Greengross, Nancy Segal, Stephanie Zellers, Jaakko A. Kaprio and Paul Silvia, Genetic and environmental bases of humor production ability - a twin study</p> <p>Natalia Banasik-Jemielniak, Evaluating Humor and Aggression in Verbal Irony across generations: A Research Plan on face-to-face conversations</p> <p>Moynenne Mortimer, Bakhtin's Carnavalesque: An Antidote to the Humourlessness of Political Correctness</p> <p>Samuel Clark, Comedic</p>

	and Kory Mathewson, Laboratory Theatre: Live Improvised Comedy Performance with Artificial Intelligence			Counterspeech
16:30-18:30	<p>Humor as a Weapon at War Will Carr, The comedian who "killed" Generalissimo Francisco Franco: The Talladega Paradox in Miguel Gila's multivalent humor</p> <p>Volodymyr Kazanevsky, Ukrainian club of cartoonists ARHIGUM</p> <p>Yuval Lubin, Laughing at Nothing: Comedy in War Representations</p> <p>Christian Hempelmann, Foregone Conclusions: Humor is a Weapon</p>	<p>Humour in literature Felicita Gelmini, "Are you being a humorous writer here, or an uninformed one?": A Rhetorical Investigation of Humor in Jonathan Safran Foer's Everything Is Illuminated</p> <p>Lucas Riddle, Comic Rage in Elbow by Fatma Aydemir (2017) and Sisters in Arms by Shida Bazyar (2021)</p> <p>Anthony Manu, Humour in Biedermeier Poetry: A New Model and an Analysis of Droste-Hülshoff's Poetic Humour</p> <p>Firouzeh Dianat, Narges Dianat and Arasteh Dianat, Humor in Contemporary Persian Literature: A Study of Houshang Moradi Kermani's Works</p>	<p>Political Humour</p> <p>Thuy Hien Le, Satirical Cartoons and Political Struggles in Vietnam</p> <p>Ido Noy, Taking Laughter into Own Hands: Popular political Satire in Israel</p> <p>Eduardo Katz, Holocaust-humor films: a tightrope between banalization and sacralization</p> <p>Amitash Ojha and Barnali Chaudhary, Laughing Matters: How Humorous Metaphors Enhance Creativity and Cognitive Engagement</p>	<p>The many faces of irony Kalina Taczkowska and Aleksandra Siemieniuk, Too Much of a Good Thing? When Self-Irony Becomes Self-Sabotage</p> <p>Agnieszka Fanslau, Natalia Banasik-Jemielniak, Irony for moral good: Corrective humor in action! Mood and comic style predictors of irony use in the Story-Based Irony Task</p> <p>Aleksandra Siemieniuk, Navigating the Labyrinth of Self-Irony: Unpacking the Art of Self-Humor in Conversations</p> <p>Nok Chin Lydia Chan and Stephen Skalicky, Comparing self-perceptions of sarcasm use and elicited production of sarcasm in English and Cantonese</p>

July 11

Time/room	Auditorium	Forest	Acacia	Pinewood
9:30-11:30	ISHS Graduate Students Awards session			
12:00-14:00	ISHS Business Meeting			